

EBR Art Citation Guidelines

1. Works in Museums/Galleries/Private Collections

Artist [full name], *title*, medium, date, museum/collection, city, country

Example:

Sir John Everett Millais, *Christ in the House of His Parents* (oil on canvas, 1850, Tate Gallery, London/United Kingdom)

2. Works in Religious Spaces or other Buildings

Title (or subject if untitled), medium, location within building (e.g. apse), date, name of religious building (e.g. church, synagogue, mosque), city, country

Example:

Anastasis/Harrowing of Hell (fresco, apse, ca. 1315, Chora Church, Istanbul/Turkey)

3. Manuscripts

Title of MS, date, city, country, collection MS no., fol. no.

Example:

Madrid Skylitzes (1140–50, Madrid/Spain, Biblioteca Nacional de España, Cod. Vitr. 26–2, fol. 141v.)