

**EBR Bibliographical Guidelines**

1. General Rules .....	2
2. Abbreviations and Spellings.....	3
3. Bibliographical References .....	4
I. References within the Text .....	4
II. References within the Bibliography .....	4
1. Monographs .....	4
Independently published.....	4
As part of a series .....	4
Edited volumes .....	4
Editions / translations of ancient works .....	5
“Festschrift” .....	5
Subtitles .....	5
Original edition.....	5
New or revised edition .....	6
Reprint with different title .....	6
Books in English translation.....	6
Works not in Roman or Greek scripts .....	6
Multiple volumes.....	7
Multiple authors or editors .....	7
Anonymous authors or editors .....	7
Multiple places .....	7
Specific pages/chapters .....	7
Forthcoming works.....	8
Free-standing items in collected works .....	8
Exhibition catalogues .....	8
Unpublished sources (e.g. dissertations, habilitations, MA theses, and papers).....	8
Unpublished manuscripts .....	8
2. Essays and Articles.....	9
Journal articles (Print) .....	9
Articles in collections / edited volumes (Print).....	9
Dictionaries / Encyclopedic works (Print) .....	9
Book reviews (Print) .....	10
Newspaper / Magazine articles (Print) .....	10
Forthcoming articles.....	10
3. Online Publication.....	10
Journal articles (Online) .....	10
Dictionaries / Encyclopedic works (Online) .....	10
Book reviews (Online) .....	10
Newspaper / Magazine articles (Online) .....	10
Online edition of a printed book, article, or thesis .....	10

## 1. General Rules

A **select bibliography** is typically appended to each article. Such a bibliography is **included in the size limit** of the whole article and should cover at maximum 20% of the article. It should list:

- the most important works,
- the most recent reference works from the past decade,
- all literature cited in the article.

### **New paragraph for each bibliographical entry**

Please start a new paragraph for each individual item.

### **Alphabetical order**

All entries are listed in alphabetical order by authors' surnames.

### **Several works by the same author**

If more than one work by an author is listed, please always repeat the author name (i.e., do not use "Id.") and list the entries in date order (oldest first through to most recent).

### **Title**

- Please set titles of books, periodicals and lexica in italics, and titles of articles in "quotation marks" (periods and commas inside the quotation marks).
- Capitalization should follow the original where possible (though note that Headline-Style-Capitalization should be used for English translations of foreign titles).

### **Places of Publication**

- If possible, use the English form of the place's name (see below).
- In bibliographies please use the state abbreviations listed below.

### **Publisher's Name**

The name of the publisher will be omitted.

### **Translator's Name**

The name of the translator will, in most cases, be omitted.

### **Subsections of Bibliography**

The bibliography may be divided into subsections (e.g. primary and secondary).

## 2. Abbreviations and Spellings

**Bibliographical Abbreviations** follow S. M. Schwertner's, *International Glossary of Abbreviations for Theology and Related Subjects (Internationales Abkürzungsverzeichnis für Theologie und Grenzgebiete* (Berlin/Boston<sup>3</sup>2014) [IATG<sup>3</sup>].

[For **abbreviations of ancient works**, please consult the EBR Helpfiles and Guidelines: <http://ebr.degruyter.de>]

### US: Places of Publication

In bibliographies, use the following *state abbreviations*:

Ala.	Ill.	Mont.	R.I.
Alaska	Ind.	N.C.	S.C.
Ariz.	Iowa	N.Dak.	S.Dak.
Ark.	Kans.	N.H.	Tenn.
Calif.	Ky.	N.J.	Tex.
Colo.	La.	N.Mex.	Utah
Conn.	Maine	N. Y.	Va.
D.C.	Mass.	Nebr.	Vt.
Del.	Md.	Nev.	W.Va.
Fla.	Mich.	Ohio	Wash.
Ga.	Minn.	Okla.	Wis.
Hawaii	Miss.	Oreg.	Wyo.
Idaho	Mo.	Pa.	

### Canada: Places of Publication

In bibliographies, use *province abbreviations* (e.g., “Alta.” instead of “AB”; “B.C.” instead of “BC”; “Ont.” instead of “ON”; “Que.” instead of “QC”)

### Other Places of Publication

A place's *English spelling* should be used, where the English spelling is in common usage, e.g.:

Cairo	Geneva	Prague	Zurich
Cologne	The Hague	Rome	
Copenhagen	Lisbon	Vienna	
	Munich	Warsaw	

The official spelling of a cities name in a foreign language should be used, where an English spelling is not in common usage.

### 3. Bibliographical References

#### I. References within the Text

Bibliographical references in the text should follow the *author-date system*. Give the author's last name plus page numbers, if necessary. Add the year of publication only if more than one title by the same author is mentioned. Differentiate the year of publication alphabetically if several publications by one author stem from the same year. For page citations from multi-volume works, the number of the volume should be added and separated from the page number by a period.

<i>Sample a:</i>	“(Wellhausen)”	<i>or with page reference:</i>	“(Wellhausen: 55)”
<i>Sample b:</i>	“(Wellhausen 1905)”	<i>or with page reference:</i>	“(Wellhausen 1905: 55)”
<i>Sample c:</i>	“(Wellhausen 1905a)”	<i>or with page reference:</i>	“(Wellhausen 1905a: 55)”
<i>Sample d:</i>	“(Wellhausen 1905, vol. 2)”	<i>or with page reference:</i>	“(Wellhausen 1905: 2:55)”

If a **footnote** is referred to, add this after the page reference.

<i>Sample e:</i>	“(Wellhausen 1905: 55, n. 3)”
<i>Sample f:</i>	“(Wellhausen 1905: 55, n. 3; 58, nn. 7–8)”

If the **author's name is mentioned** in the sentence, only add year and page reference.

<i>Sample g:</i>	“Wellhausen (1905) remarked that ...”
<i>Sample h:</i>	“Wellhausen (1905: 316–25) remarked that ...”

If the **work is mentioned twice** consecutively, add “*ibid.*”

<i>Sample i:</i>	“The pentateuchal sources project various conceptions from later periods back to Israel's beginnings (Wellhausen 2001: 316–25). Wellhausen concludes: ‘über die Patriarchen ist hier kein historisches Wissen zu gewinnen’ ( <i>ibid.</i> : 316).”
------------------	--

#### II. References within the Bibliography

##### 1. Monographs

###### Independently published

*Sample:* Daube, D., *The New Testament and Rabbinic Judaism* (London 1956).

###### As part of a series

<i>Sample a:</i>	Beasley-Murray, G. R., <i>John</i> (WBC 36; Waco, Tex. 1987).
<i>Sample b:</i>	Rudolph, W., <i>Joel-Amos-Obadja-Jona</i> (KAT 13/2; Gütersloh 1971).

###### Edited volumes

<i>Sample a:</i>	Rothstein, E. (ed.), <i>Influence and Intertextuality in Literary History</i> (Madison, Wis. 1991).
<i>Sample b:</i>	Dunn, J. D. G. (ed.), <i>Paul and the Mosaic Law</i> (WUNT 89; Tübingen 1996).

### Editions / translations of ancient works

Add the editor(s)/translator(s) of ancient authors or works only if it is not part of a series that is cited with an abbreviation.

*Sample a:* Apuleius, *Rhetorical Works* (ed. S. Harrison; New York 1989).

*Sample b:* Chrysostom, *Homilies on the Gospel of John* (PG 59; Paris 1862).

*Sample c:* al-Ghazzali, *The Precious Pearl* (trans. J. I. Smith; Missoula, Mont. 1979).

Cite by author's name if the author is known, even if the author's name appears in the title. Cite by editor's or translator's name if the author is not known. Only cite by title if neither author nor editor are known (in this case, see below: "Anonymous authors or editors").

*Sample d:* Aphthonius, *Aphthonii Progymnasmata* (ed. H. Rabe; Leipzig 1926).

*Sample e:* John of Antioch, *Ioannis Antiocheni Fragmenta ex Historia Chronica* (TU 154; Berlin/New York 2005).

### "Festschrift"

- Add "FS ..." after the title (not italicized); replace "..." with the name of the honoree (given name[s] abbreviated).
- Separate by a comma ", " from the title.
- If already mentioned in the main title, "FS ..." is not necessary.

*Sample a:* Kratz, R. G. et al. (eds.), *Schriftauslegung in der Schrift*, FS O. H. Steck (BZNW 300; Berlin/New York 2000).

*Sample b:* McNamara, R. F. (ed.), *Studies in Honor of Joseph P. Brennan* (Rochester, N.Y. 1977).

### Subtitles

- Omit, unless indispensable.
- If added, separate by a colon ":" from the main title.
- If the subtitle indicates a "Festschrift," "FS ..." will be added (see "Festschrift" below).

*Sample a:* Gillman, N., *The Death of Death: Resurrection and Immortality in Jewish Thought* (Woodstock, Vt. 1997).

*Sample b:* Jacobson, D. C., *Does David Still Play Before You? Israeli Poetry and the Bible* (Detroit, Mich. 1997).

### Original edition

If relevant information, add the year and – if different – place of publication of the original edition in square brackets after the year of the more recent edition.

*Sample a:* Schalit, A., *König Herodes* (Berlin/New York <sup>2</sup>2001 [ <sup>1</sup>1969]).

*Sample b:* Bultmann, R., *Das Urchristentum im Rahmen der antiken Religionen* (Düsseldorf <sup>6</sup>1998 [Zurich <sup>1</sup>1949]).

### New or revised edition

- **Monographs:** add the number of the edition in superscript before the year of publication.

Sample a: Schalit, A., *König Herodes* (Berlin/New York <sup>2</sup>2001).

- **Lexica:** add the number of the edition in superscript after the abbreviation of the title.

Sample b: Blum, E., "Abraham: I. Altes Testament," *RGG*<sup>4</sup> 1 (Tübingen 1998) 70–74.

### Reprint with different title

Sample: Alt, A., *Der Gott der Väter* (BWANT 48; Stuttgart 1929) = id., *Kleine Schriften zur Geschichte des Volkes Israel*, vol. 1 (Munich 1953) 1–78.

### Books in English translation

If the cited work is a translation into English, add the bibliographical data of the original edition behind the English entry (separated by a semicolon), preceded by "trans. of." If the original version is cited but an English translation exists, add the bibliographical data of the English edition behind the original version (separated by a semicolon), preceded by "ET:" ("English Translation:").

Sample a: Noth, M., *A History of Pentateuchal Traditions* (Chico, Calif. 1981); trans. of id., *Überlieferungsgeschichte des Pentateuch* (Stuttgart <sup>3</sup>1966 [<sup>1</sup>1948]).

Sample b: Alt, A., "The God of the Fathers," in id., *Old Testament History and Religion* (BiSe; Sheffield 1989 [= Oxford <sup>1</sup>1966]) 1–77; trans. of id., *Der Gott der Väter* (BWANT 48; Stuttgart 1953 [<sup>1</sup>1929]).

Sample c: Noth, M., *Überlieferungsgeschichte des Pentateuch* (Stuttgart <sup>3</sup>1966 [<sup>1</sup>1948]); ET: id., *A History of Pentateuchal Traditions* (Chico, Calif. 1981).

### Works not in Roman or Greek scripts

Titles in **scripts** other than Roman or Greek (e.g. Hebrew, Arabic, Russian, Chinese, Japanese, etc.) should usually be given in English translation, in Headline-Style-Capitalization, if an alternative English title is provided.

Sample a: Shahar, Y., "The Destruction of the Temple in the Understanding of Rabbi Aqiva and the Fashioning of the Fasts Relating to the Destruction," *Zion* 68 (2003) 145–65. [Heb.]

Primary sources (classical or modern religious texts, medieval or modern literary works):

If there is no English title, or it cannot be easily obtained, transliterate the title, then provide a translation in brackets.

Sample b: Bialik, H.N., *Shelomoh ha-melekh: agadah* [King Solomon: a legend] (Frankfurt a.M. 1923).

Secondary sources (modern scholarly monographs, journal articles, edited volumes):

If there is no English title, or it cannot be easily obtained, transliterate the title, then provide a translation in brackets. For journal articles, transliterate the name of the journal if it has no English title.

Sample c: Maimon, Y.L. (ed.), *Sefer Rashi* [The Rashi book] (Jerusalem 1955/56).

Sample d: Velner, A., *'Aseret ha-shevatim* [The ten tribes] (Jerusalem 2008).

### Multiple volumes

- Sample a:* Holladay, C. R., *Fragments from Hellenistic Jewish Authors*, 4 vols. (Chico, Calif. 1983–89).
- Sample b:* Holladay, C. R., *Fragments from Hellenistic Jewish Authors*, vol. 1 (Chico, Calif. 1983).
- Sample c:* Winter, B. W./A. D. Clarke (eds.), *The Book of Acts in Its Ancient Literary Setting*, vol. 1 of id. (eds.), *The Book of Acts in Its First Century Setting* (Grand Rapids, Mich. 1993).

### Multiple authors or editors

- Sample a (two authors):* Van Dijk, S. J. P./J. H. Walker, *The Myth of the Aumbry* (London 1957).
- Sample b (two editors):* Epp, E. J./G. W. MacRae (eds.), *The New Testament and its Modern Interpreters* (Atlanta, Ga. 1989).
- Sample c (three or more authors):* Blass, F. et al., *Grammatik des neutestamentlichen Griechisch* (Göttingen 2001).
- Sample d (three or more editors):* Keck, L. E. et al. (eds.), *Studies in Luke-Acts* (Nashville, Tenn. 1966).

### Anonymous authors or editors

If author or editor are unknown, begin the entry with the title (ignore articles when alphabetizing titles).  
For anonymous reviews, give information about the work being reviewed.

- Sample a:* “Allegorical Interpretation of the Bible,” *A Religious Dictionary* 1 (New York <sup>3</sup>1891) 58–59.
- Sample b:* *Ergänzungsblätter zur Allgemeinen Literatur-Zeitung*. Unsigned review of *Geschichten der romanischen und germanischen Völker*, by Leopold von Ranke. February 1828, nos. 23–24.

### Multiple places

- Sample a (two places):* Berger, P. L., *Erlösender Glaube?* (Berlin/New York 2006).
- Sample b (three or more places):* Lona, H. E., *Kleine Hinführung zu Paulus* (Freiburg i.Br. 2006).  
[just the first place]

### Specific pages/chapters

If specific pages/chapters are to be indicated/recommended, please add these in square brackets after the bibliographical entry itself, preceded by “Esp.” (“Especially”) and with the abbreviation “ch.”/“chs.” for “chapter”/“chapters” (no abbreviation necessary for pages, and no period at the end).

- Sample a:* Berger, P. L., *Erlösender Glaube?* (Berlin/New York 2006). [Esp. 113]
- Sample b:* Breytenbach, C., “Die Vorschriften des Mose im Markusevangelium,” *ZNW* 97 (2006) 23–43. [Esp. 31–35]
- Sample c:* Collins, M. A., *The Use of Sobriquets in the Qumran Dead Sea Scrolls* (LSTS 67; London 2009). [Esp. ch. 5]
- Sample d:* Lona, H. E., *Kleine Hinführung zu Paulus* (Freiburg i.Br. et al. 2006). [Esp. chs. 2–3]

### **Forthcoming works**

If a work is forthcoming, this should be indicated in square brackets after the reference. If the intended publication year is known, this may be included.

*Sample a:* Cohen, M. Z., *Opening the Gates of Interpretation* (Leiden). [Forthcoming]

*Sample b:* Neuwirth, A., *Der spätantike Koran* (Frankfurt a.M. 2010). [Forthcoming]

### **Free-standing items in collected works**

If items originally published as free-standing works (such as monographs, novels, and most plays) are subsequently printed in collected works, the titles of the independent works should remain italicized. [Note, however, that most short poems or short stories were originally published in collections, and thus should not be italicized but instead appear within quotation marks.]

*Sample a:* Beckett, S., *The Unnamable*, in id., *The Beckett Trilogy* (London 1979) 265–382.

*Sample b:* Beckett, S., *All That Fall*, in id., *Collected Shorter Plays* (London 1984) 9–39.

### **Exhibition catalogues**

*Sample a:* Finaldi, G. (ed.), *Seeing Salvation* (Exhibition Catalogue, The National Gallery; London 2000).

*Sample b:* Spier, J. et al., *Picturing the Bible: The Earliest Christian Art* (Exhibition Catalogue, The Kimbell Museum; Fort Worth 2008).

### **Unpublished sources (e.g. dissertations, habilitations, MA theses, and papers)**

*Sample a:* Simon, R., “Comedy, Suffering, and Human Existence” (PhD diss.; Stanford University, 1977).

*Sample b:* Borowski, M., “Die Glaubens- und Gewissensfreiheit des Grundgesetzes” (Habil.; Kiel University, 2004).

*Sample c:* Spilker, J. D., “The Context and Tradition of King David’s Lamentations” (MA thesis; Florida State University, College of Music, 2006). [Available at <http://etd.lib.fsu.edu/>; accessed October 1, 2008]

*Sample d:* Callaway, M. C., “What’s the Use of Reception History?” (SBL paper; San Antonio, November 2004).

### **Unpublished manuscripts**

*Sample a:* Isaac of Acre, “Otsar ha-hayyim” [The treasure of life], (manuscript; Moscow, Russian State Library, MS Ginzburg 775).



## 2. Essays and Articles

### Journal articles (Print)

- Sample a:* Breytenbach, C., "Die Vorschriften des Mose im Markusevangelium," *ZNW* 97 (2006) 23–43.
- Sample b:* Coats, G. W., "II Samuel 12:1–7a," *Interp.* 40 (1986) 170–75.
- Sample c:* Albright, W. F., "One Apehek or Four?," *JPOS* 2 (1922) 184–89.
- Sample d:* Blenkinsopp, J., "Kiriath-Jearim and the Ark," *JBL* 88.2 (1969) 143–56.

### Articles in collections / edited volumes (Print)

- Sample a:* Wilckens, U., "Die Rechtfertigung Abrahams nach Römer 4," in *Studien zur Theologie der alttestamentlichen Überlieferungen*, FS G. v. Rad (ed. R. Rendtorff/K. Koch; Neukirchen-Vluyn 1961) 111–27.
- Sample b:* Klauck, H.-J., "Moving In and Moving Out: Ethics and Ethos in Hebrew," in *Identity, Ethics, and Ethos in the New Testament* (ed. J. G. van der Watt; BZNW 141; Berlin/New York 2006) 417–43.
- Sample c:* Levin, C., "Josia im Deuteronomistischen Geschichtswerk," in id., *Fortschreibungen: Gesammelte Studien zum Alten Testament* (BZAW 316; Berlin/New York 2003) 198–216.
- Sample d:* Toit, A. du, "Faith and Obedience in Paul," in id., *Focusing on Paul* (ed. C. Breytenbach/D. S. du Toit; BZNW 151; Berlin/New York 2007) 117–27.
- Sample e:* Lightfoot, J. L., "Nothing to Do with the *technitai* of Dionysus?," in *Greek and Roman Actors* (ed. P. Easterling/E. Hall; Cambridge 2002) 377–94.

If relevant information, add full bibliography of the **first publication of the article** in square brackets after the year of the more recent edition:

- Sample f:* Levin, C., "Josia im Deuteronomistischen Geschichtswerk," in id., *Fortschreibungen: Gesammelte Studien zum Alten Testament* (BZAW 316; Berlin/New York 2003 [= ZAW 96 (1984) 351–71]) 198–216.

### Dictionaries / Encyclopedic works (Print)

- Sample a:* Köckert, M., "Verheißung: I. Altes Testament," *TRE* 34 (Berlin/New York 2002) 697–704.
- Sample b:* Blum, E., "Abraham: I. Altes Testament," *RGG*<sup>4</sup> 1 (Tübingen 1998) 70–74.

If the lexicon has **no abbreviation**, write out its title.

If the lexicon has individual volumes with a **restricted thematical focus**:

- Sample c:* Rusconi, R., "Antichrist and Antichrists," in *Apocalypticism in Western History and Culture*, vol. 2 of *The Encyclopedia of Apocalypticism* (ed. B. McGinn; New York 1998) 287–325.

### **Book reviews (Print)**

*Sample a (untitled review):* Teeple, H. M., review of A. Robert and A. Feuillet, *Introduction to the New Testament*, in *JBR* 34 (1966) 368–70.

*Sample b (titled review):* Pelikan, J., “The Things That You’re Liable to Read in the Bible,” review of D. N. Freedman (ed.), *The Anchor Bible Dictionary*, in *New York Times Review of Books* (December 20, 1992) 3.

### **Newspaper / Magazine articles (Print)**

*Sample a:* Freedman, S. G., “August Wilson & the Jews,” *The Jerusalem Post* (October 26, 2005) 24.

### **Forthcoming articles**

If an article is forthcoming, this should be indicated in square brackets after the reference. If the intended publication year is known, this should be included.

*Sample a:* Frost, S., “Erlösung,” in *Athanasius Handbook* (ed. P. Gemeinhardt; Tübingen). [Forthcoming]

*Sample b:* Collins, M. A., “Examining the Reception and Impact of the Dead Sea Scrolls: Some Possibilities for Future Investigation,” *DSD* (2011). [Forthcoming]

## **3. Online Publication**

**\*\*Please provide only the main stem of any internet address (i.e. the “homepage”) and not the entire link.\*\***

**\*\*Please note: access dates do not need to be provided.\*\***

### **Journal articles (Online)**

*Sample:* Hamscha, S., “Parodying Lesbianism,” *Academinist* 1.1 (December 2004; [www.academinist.org](http://www.academinist.org)).

### **Dictionaries / Encyclopedic works (Online)**

*Sample:* Neighbour, O. W., “Schoenberg, Arnold,” *Grove Music Online* ([www.oxfordmusiconline.com](http://www.oxfordmusiconline.com)).

### **Book reviews (Online)**

*Sample:* Newsom, C. A., review of R. C. D. Arnold, *The Social Role of Liturgy in the Religion of the Qumran Community*, in *RBL* (January 5, 2008; [www.bookreviews.org](http://www.bookreviews.org)).

### **Newspaper / Magazine articles (Online)**

*Sample:* Freedman, S. G., “August Wilson & the Jews,” *The Jerusalem Post* (October 26, 2005; [www.samueelfreedman.com](http://www.samueelfreedman.com)).

### **Online edition of a printed book, article, or thesis**

*Sample:* Spilker, J. D., “The Context and Tradition of King David’s Lamentations” (MA thesis, Florida State University, College of Music, 2006). [Available at <http://etd.lib.fsu.edu>]